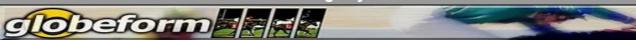
Previews and ratings by Geir Stabell



GLOBEFORM RANKING PRIX DE L'ARC DE TRIOMPHE (G1), 2400 m / 12 fur Turf, Longchamp Sun Oct 5

Horses ranked in pounds (0.45kg). 1 length = 1.5 pounds over this distance

Rank	Name of horse	Globeform	GF most recent runs	Trainer / Jockey		
From right to left (most recent first)						
0	MINNIE HAUK 3yo filly	119	119 - 114+ 119	APO'Brien / Soumillion		
0	AVENTURE 4yo filly	119	119 - 113 - 115	Ferland / Guyon		
1p	CROIX DU NORD 3yo	121p	121p - 120p - ?p	Saito / Kitamura		
1p	GEZORA 3yo filly	118p	117+ 118p - 112p	Graffard / Marquand		
1	KALPANA 4yo filly	118	112 - 118 - 115	Balding / Keane		
2	SOSIE	120	117 - 113 - 120	Fabre / Pasquier		
0/5	WHITE BIRCH GF 122 in 2024	122 / 117	115 - 117 - 117	Murphy / McMonagle		
1/8	LOS ANGELES GF 121 in May '25	121 / 114	114 - 110 - 113	A P O'Brien / Lordan		
3р	DARYZ 3yo	119p	119p - 114 - ?p	Graffard / Barzalona		
3	ALOHI ALII 3yo	119	119 - ?p	Tanaka / Lemaire		
4	BYZANTINE DREAM	118	118 - 117 - 114	Sakaguchi / Murphy		
4	QUISISANE mare	115	115 - 110 - 108	Graffard / Pouchin		
5	GIAVELOTTO	117	117 - 111 - 113	M Botti / Atzeni		
6	LEFFARD 3yo	116	107 - 116 - 100	Rouget / Demuro		
7	HOTAZHELL 3yo	115	115 - 104+ 114	Harrington / Foley		
8	CAULIFICAR 3yo	114p	114p - 111 - 114	Fabre / Buick		
12	ARROW EAGLE	110	104 - 110 - 110	Rouget / Mendizabal		

Globeform rating with a "p" attached = this was the horse's best rating to date and the horse is likely to improve

Globeform rating with a "+" = this was not its best rating but the horse ran better than the rating suggests

Most recent winners of the Prix de 'Arc de Triomphe

2024	BLUESTOCKING 4yo filly	GF 119	Ralph Beckett	Rossa Ryan
2023	ACE IMPACT	GF 128p	Jean-Claude Rouget	Cristian Demuro
2022	ALPINISTA 5yo mare	GF 120	Sir Mark Prescott	Luke Morris
2021	TORQUATOR TASSO	GF 120	Marcel Weiss	Rene Piechulek
2020	SOTTSASS	GF 121	Jean-Claude Rouget	Cristian Demuro

Average winning Globeform: 121.6

GLOBEFORM ANALYSIS

This a substandard 'Arc' field. As ratings show, there's no superstar in the lineup and it's a wide open affair. Japanese raiders have gone close winning the big race in stringer editions than this, and 2025 might be the year when they finally pull it off. They have a couple of high class contenders open to improvement -but they also have to handle the wet track. Lots of rain means that the big race may be run on heavy ground.

MINNIE HAUK comes here with a perfect 4-for-4 record in 2025, having won the Epsom Oaks, Irish Oaks and Yorkshire Oaks on her three most recent outings. Three-year-old fillies often do well in the Arc and she must have a good chance. Her wins have been solid - though the jury is still out on quite how strong her races were. The opposition may not have been top class. She only just got the better of her stable companion Whirl at Epsom; Whirl has since won two G1 events; one of those was against KALPANA and the other was in a farcical race where she nicked four to five lengths straight from the off as it was started with a flag start due to weather issues at Goodwood. Whirl flopped badly in the Prix Vermeille last month; she is expected to run in the Prix de l'Opera on Sunday. Minnie Hauk stays 12 furlongs well and she may be open to further improvement. Provided she runs well in the Arc she will be aimed at the Breeders' Cup Turf at Del Mar in November.

AVENTURE ran second in this race last year, when she was beaten 1 1/4 lengths by Bluestocking on very soft ground, and she has been every bit as good this season. After two odds-on wins in the spring, she went for the 12-furlong Grand Prix de Saint-Cloud in June, and took second, 3 1/2 lengths behind the impressive winner Calandagan. Because he is a gelding, Calandagan can't run in the 'Arc'. He went on to win the King George VI & Queen Elizabeth Stakes at Ascot in July, and he may return to that venue for the Champion Stakes in October. The Japan Cup has also been mentioned, so it seems unlikely that we will see him at Del Mar. Aventure might be there, however, as this is almost certainly going to be her last season. She was very fit when winning the Prix Vermeille over this course and distance in September and there's every chance that she can take the Arc. The impression was that her connections aimed hard at the Vermeille though, to make sure she has a G1 win in the book when she becomes a broodmare. She won the race by 1 1/2 lengths from GEZORA, a filly who looks a very interesting longshot for the Arc. Gezora was visually impressive when capturing the Prix de Diane (French Oaks) over 10.5 furlongs at Chantilly in June. She did not beat proper G1 performers that day but she was much the best as she quickened past rivals inside the final furlong, beating Bedtime Story by a length. Given a traditional French Arc prep, ie break right through the summer, she was coming off a near three-month break in the Vermeille, where she was an eye catching runner-up closing on sharply at the finish. Gezora looks sure to improve and she is definitely one to consider here. Owned by Peter Brant, she might also become a Breeders' Cup contender. Where she finishes in the Arc will probably determine whether she should go for the Turf or the Filly & Mare Turf at Del Mar. A win could mean that she stays at home - especially if her connections decide to keep her in training next year.

CROIX DU NORD makes a lot of appeal. A solid winner of the Japanese Derby in early June, he was given his first start back in the 10-furlong Prix du Prince d'Orange at Longchamp in September. Handling soft ground for the first time, he produced a taking performance to win by a short head from DARYZ, who also enjoyed a good Arc trial. The third placed horse, John Gosden's Nahraan, was just a 1 1/4 length behind as he took a step up in class, but note that this colt had won all of his three races previously (he holds an entry for the Champion Stakes at Ascot in October). Croix du Nord was 7-5 favorite in the Prince d'Orange. But for some doubt about his well being he would have been much shorter. His jockey openly told the media that he was disappointed by the colt's last work prior to the race. Well, Croix du Nord looked sharp in the race and if he needed the run and will move forward (which seems very likely) he could be tough on Sunday. He had not raced since the 12-furlong Japanese Derby at Tokyo racecourse on June 1. He won that classic with a bit more in hand than the 3/4-length margin suggests. Masguerade Ball, who took second, was a neck behind Croix du Nord when they filled second and third behind Museum Mile in the Japanse 2,000 Guineas in April. Museum Mile was sixth in the Derby, beaten 4 lengths, but he bounced back with a win in a G2 event at Nakayama in September. Croix du Nord is not as good as the best horses we have seen in the Arc over the years, but he is a lightly raced colt with 4 wins from 5 starts, he gets this distance really well, he has produced high class form good to firm and very soft ground and he took to the Longchamp course with ease in his prep. In short; this contender ticks quite a few boxes - all but one; the draw was not kind to this contender. Set to break from the widest post in a 17-runner field, he is in for a difficult task. History tells us that it's a big disadvantage to that wide in the starting gate. >>>

DARYZ, who also created a favorable impression in the Prix du Prince d'Orange and he has an excellent draw in stall two. 12-1 seems generous about this colt. Unraced as a juvenile, Daryz was sneaking up the ratings ladder through four smooth wins 'off Broadway' runs in April, May and June, when he first caught the eyes of international observers by winning the 10-furlong Prix Eugene Adam at Saint-Cloud quite comfortably by 3/4 length from Bay City Roller, who was beaten just a neck when second to another Arc contender, CAULIFICAR, in the Prix Foy last month. The Prix Eugene Adam win stamped Daryz as the most talented 3yo colt in France - and he he was sent to York for the prestigious Juddmonte International in August. Things did not work out for him there. Facing top class rivals, he trailed in last of the six runners, 12 lengths behind the impressive Ombudsman, who beat next out Irish Champion Stakes winner Delacroix by 3 1/2 lengths. Daryz was way below form. It could have been that he did not ship well, that he did not take to the track, or partly due to the way the race was run. The pacemaker set off some 20 lengths in front and made the contest very strange; even Delacroix ran below form as the pacemaker was just half a length behind him in third. Still, we saw Daryz bounce back in his Arc prep and he is an interesting player in the big race. He is clearly in good form; the one question is about stamina. Will he stay this trip? His sire Sea The Stars won the Arc and incidentally his dam, Daryakana, won a fillies' and mares' G1 over 12 furlongs on the same day. Daryz is certainly bred for the job, he has a top class and in-form team in his corner, he has a good draw and he won't mind the ground whatever the weather does. He gets the vote in this office.

KALPANA was, somewhat strangely, the future book favorite up to her prep run in the September Stakes at Kempton Park, where she was odds-on but beaten by **GIAVELLOTTO**, who outstayed her to win by 1 1/2 lengths. Kalpana ran much better when second, beaten a length, behind Calandagan in the King George VI & Queen Elizabeth Stakes in July (though probably flattered by the margin) and her runner-up effort behind Whirl in the Pretty Polly Stakes at The Curragh was also better than her September Stakes form. Giavellotto winning the September was not a <u>big</u> shock; he won the Hong Kong Vase last year and he was a respectable third to Jan Brueghel in the Coronation Cup at Epsom in June, but he is not a top class horse and testing ground is not to his liking.

BYZANTINE DREAM was an upset winner of the Prix Foy, one of the important Arc preps over the course and distance in September. Coming with a good run from off the pace he beat the favorite **SOSIE** by half a length. Byzantine Dream is one of the Japanese contenders and he is getting good at the right time, having won a valuable handicap over 15 furlongs in Saudi Arabia back in February and run second in the Tenno Sho Spring over 2 miles at Kyoto in May.

SOSIE was not given a hard race in the Foy and this Andre Fabre trainee can be expected to reverse the form with Byzantine Dream in the Arc. Fourth in the big race twelve months ago, he has shown improvement this season. His best performance came when he beat Sardinian Warrior by a length to win the 9-furlong Prix d'Ispahan at Longchamp in May, and win that set him up for a crack at the Eclipse Stakes at Sandown Park in July, when he wound up last of the six runners after meeting some trouble in running. Sosie is good enough to beat most of these rivals in his day but he has looked rather one paced in his races. The testing ground might be good news to his connections, as he seems to be a stamina horse. He was fourth on very soft ground twelve months ago.

WHITE BIRCH has come in for support in the betting the last few days, shortening from 33-1 a week ago to around 16-1 this morning. It's easy to see why. He loves soft / heavy ground and he has top class form in the book. Beaten just a neck by Los Angeles on his seasonal debut, he was very unlucky when fourth, beaten 1 3/4 lengths by the same rival, in the 10-furlong Tattersalls Gold Cup three weeks later, then laid off through the summer months with the Arc as his target. He came back in the 10-furlong Irish Champion Stakes at Leopardstown in September, when he did not get a good trip and ended up finishing fifth to Delacroix. These are decent results but it's a look at last year's form that makes White Birch interesting. He slammed the top class colt Auguste Rodin to win the Tattersalls Gold Cup by 3 lenghts, before being sidelined with injury. White Birch had run third to Auguste Rodin in the 2023 Epsom Derby. >>>

ALOHI ALII, yet another Japanese, is coming off a career best effort when winning the Prix Guillame d'Ornano over 10 furlongs at Deauville in August. He led every step of the way and drew off for an easy 3 1/2-length win over Rashabar, who beat subsequent Prix Niel winner **CAULIFICAR** by a head to hold second. Aloi Alii was beaten 5 1/2 lengths when finishing eighth in the 10-furlong Japanese 2,000 Guineas in April, a race won by Museum Mile from **CROIX DU NORD** and Masquerade Ball. Alohi Alii had previously run third in a G2 event over 10 furlongs and the Arc distance poses a stamina test for this colt, especially on testing ground.

CONCLUSION: All the rain has made this yet another Arc where we need to consider the ground factor. Croix du Nord and Daryz both handled very soft ground in the prep race, so perhaps it's wise to look at these two - in what has become a very tricky race. It is not a good renewal, and an upset result could easily happen. Croix du Nord would be the choice with a decent draw but he has a terrible draw. He may turn out to be a top class colt and he has to be if he is to win from stall 17. Something was amiss when he lost as the odds-on favorite for the 2,000 Guineas at home early in the season; but for that reverse he would be 5-for-5 going into this contest. He has very solid from and he is likely to improve. But, the thinking that Croix du Nord is a high class immediately leads to **Daryz**, who almost managed to beat him last time and appeals as an **interesting bet at decent odds**. The 3yo fillies Minnie Hauk and Gezora are obvious dangers. Alohi Alii, a fifth 3yo in the selections box, could be live if getting an uncontested lead, while Aventure and Sosie are older horses with proven form over this trip and White Birch is a horse with strong back class and an affinity for testing ground.

Looking ahead to the Breeders' Cup; Today's conditions will be totally different to what awaits at Del Mar in four weeks' time, and the course is also very different. Any horse who is in the first three in a big race at Longchamp today will almost certainly have had a hard race, and don't assume that they will turn up in top shape at Del Mar. Perhaps we should not assume that many of them will turn up at all.

GLOBEFORM SELECTIONS | PRIX DE L'ARC DE TRIOMPHE

Α	11 DARYZ WON @ 16-1	20-1 best morning odds bookmakers
В	10 AVENTURE, 17 <u>MINNIE HAUK</u> <mark>2nd</mark> , 18 GEZORA	38-1 Quinella (dual forecast)
С	2 WHITE BIRCH, 4 <u>SOSIE</u> <mark>3rd</mark> , 15 CROIX DU NORD	465-1 Trifecta

Trifecta plan with Daryz over 6 horses; 30 units invested | 466 returned

Croix du Nord / Japanese Derby: https://www.youtube.com/watch?v=AR9wrLDuOgg

Croix du Nord / Prix du Prince d'Orange: https://www.youtube.com/watch?v=w-7dd6jnmtQ 2nd Daryz

Minnie Hauk / Epsom Oaks: https://www.youtube.com/watch?v=BkczQUtOYiE

Aventure / Prix Vermeille: https://www.youtube.com/watch?v=je4Ru-cliil 2nd Gezora

Gezora / Prix de Diane: https://www.youtube.com/watch?v=aevvajeIPEY

Daryz / Prix Eugene Adam: https://www.youtube.com/watch?v=f_xieYvXUwY

Sosie / Prix d'Ispahan: https://www.youtube.com/watch?v=C9dwjP5d5gw

Alohi Alii / Prix Guillaume d'Ornano: https://www.youtube.com/watch?v=89IC7dHyJq0

Aventure 2nd / Prix de l'Arc 2024: https://www.youtube.com/watch?v=F5EEEqFQ7hE 4th Soise